



Inger-Reidun Olsen of Kompani iRo creating parts of RE-ACTION during an artist residency at Experimental El Eco, Mexico City.

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A NON - PROFIT GALLERY
251 EAST HOUSTON STREET
NEW YORK CITY · NY 10002

ACTION-ReACTION:
A MULTIDISCIPLINARY PROGRAM ON POWER RELATIONS
@ .NO in NYC, Oct 13-Nov 13, 2011

Opening Reception: Thur, Oct 13, 6-8pm

New York, NY, September 30: .NO, a nonprofit gallery on the Lower East Side, proudly presents *ACTION-ReACTION: a Multidisciplinary Program on Power Relations*, featuring the dance troupe **Kompani iRo** and visual artists **Sverre Malling, Vibeke Jensen, Andrea Lange, Christer Karlstad, Tilda Lovell** and **Sol Kjæk**. Curated by **Thale Fastvold** in collaboration with .NO.

Power relations and power structures have become an even more relevant and hotly debated topic following the acts of terrorism committed in Oslo on 7/22. Naturally, Norwegian artists are also profoundly affected by these tragic incidents, and some elements of the proposed program can be seen as artistic contributions to a collective mourning process.

RE-ACTION is a performance by Kompani iRo that explores the phenomenon of power by probing the ways in which power dynamics affect us. Its interactive structure allows the performers to leverage the viewers' participation to call attention to the relations that emerge among them, in the dancers' relationship to the audience and between performers and onlookers. Structured around this time-based piece, a selection of works of visual art that also explores similar themes.

PARTICIPATING ARTISTS:

Inger-Reidun Olsen, whose innovative work blurs the boundaries between dance and performance art, founded Kompani iRo in 2005 and currently holds a 3-year artist grant awarded by the Norwegian Government. **Sverre Malling** creates complex and layered drawings containing references to classic art, botany, fairytales, occultism, folk art, psychedelia and children's books. He has won several prestigious Norwegian art awards, including the Weideman Prize and Høstutstillingsprisen, and his work is acquired by the Norwegian National Gallery. Trained as an architect, **Vibeke Jensen** makes sophisticated conceptual artwork, sometimes in the form of public art – such as her commissioned piece at the University of Oslo unveiled earlier this year – sometimes as urban interventions. **Andrea Lange**, who is known for her thought-provoking political work, had a solo show at the Stenersen Museum in Oslo last year, and is represented at the Australian Centre for the Moving Image, the Henie-Onstad Art Center, and others. **Christer Karlstad's** beautifully rendered figurative paintings are in the permanent collections of Kistefos-Museet, the Central Bank of Norway, Statoil and Arts Council Norway. **Tilda Lovell**, whose quirky and evocative creations are conveyed through the media of drawing, sculpture and animation, has received several awards and artist grants, as well as commissions for public art pieces for the DOCH Dance and Circus University, Stockholm, and the Linköping University. Working in the field of human connections in her art as well as in real life, **Sol Kjæk** is the founder of .NO. Her images of interlaced bodies in motion are represented in public and private collections in a dozen countries, and will be featured this winter at the Yuchengco Museum in Manila, Philippines, as part of an international travelling exhibit.

SPECIAL EVENTS:

October 22: Book Reading and Panel Discussion

Norwegian author **Edy Poppy** will read from her recently published short story collection, *Sammen.Brudd*. Launching their anthology *KUNSTNER [Artist]*, the Norwegian curatorial team **LOCUS** will invite several artists to a public discussion on the issues addressed in these texts on the various ways in which contemporary artists work today.

October 30: Premier performance of RE-ACTION by Kompani iRo

with additional showings on Nov 3, 4, 5 and 10, 11, 12.

.NO gallery is located at 251 East Houston Street, btw. Norfolk and Suffolk Streets. Subway: F-train, Second Avenue–Lower East Side stop. Gallery hours are Tuesdays to Fridays 12 pm – 6pm, and Saturday and Sundays 1 pm – 6 pm. Press viewings can be arranged prior to the exhibitions. For more information or to arrange a viewing, please contact the gallery director at (646) 431-2663 or mail@no-in-nyc.org

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